

## **EWRT2 Sections 64Z and 25Z**

**Online (No Zoom Meeting)**

**Winter 2023**

**Instructor: Yeganeh Modirzadeh**

**Location:** Online in Canvas

**Office Hours:** On [Zoom](#), Mondays 8-9 a.m. or by Appointment

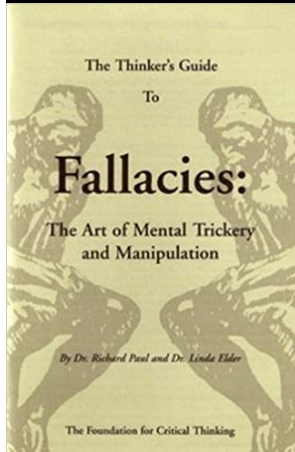
**E-mail:** [modirzadehyeganeh@fhda.edu](mailto:modirzadehyeganeh@fhda.edu). I check email frequently, but not always on weekends. Please review the weekly modules ahead of time to allow time for questions before a due date.

### **Pre-requisites**

You must have completed EWRT 1A with a grade of "C" or better. If you have taken and successfully passed EWRT 1B before, you may not need to take this course, depending on your transfer destination. Consult with your academic adviser before you take this course.

### **Required Texts and Course Materials**

**The Thinker's Guide to Fallacies, 8th Edition** (This is a link to a free download copy.)



- A free subscription to The New York Times via De Anza Library's website
- All other required reading material is on Canvas.
- Be sure to check compatibility requirements when signing in to Canvas. Safari, especially, has shown issues when used as the web browser. If you access Canvas App through your personal cellular device such as your phone or iPad, some features are not accessible. Always use a computer to log into Canvas.

## Course Description

EWRT 2 is a five-unit course that applies critical thinking to academic reading and writing. This course is designed to develop a wide range of academic skills from critical thinking, text analysis and interpretations to reading and writing complex analytical essays. Effective use of outside research leading to analysis, comparison, and synthesis and a documented research paper will be essential parts of this learning experience.

## Course SLOs (Student Learning Outcome)

1. Demonstrate analytical skills in the reading of literary (and non-literary) texts linked by common theme or issue.
2. Demonstrate analytical, organizational, verbal, and research skills in writing focused essays on common theme or issue.
3. Comparatively evaluate multiple points of view and integrate them in analytical research paper.

## Assignments

<b>2 Reading Response Analytical Essays (100 points each) ( 30%)</b>	<b>200 points</b>
<b>Critical Thinking Midterm ( 15%)</b>	<b>100 points</b>
<b>Fallacy Assignment ( 10%)</b>	<b>65 points</b>
<b>Research Paper Process ( 20%)</b>	<b>150 points</b>
<b>Forum and Other Participation ( 10%)</b>	<b>65 points</b>

Reading Quizzes ( 15%)	70 points
Total	650 points

### Research Paper Process (150 points)

- Research Paper Proposal (10 points)
- Research Paper Working Thesis (10 points)
- Research Paper Annotated Bibliography (10 points)
- Research Paper Working Outline (10 points)
- Research Paper Peer Review (10 points)
- Research Paper Rough Draft (25 points)
- Research Paper Final Draft (75 points)

### Research Paper (This is a link!)

- **Research Paper Proposal:** A one-page proposal based on the topics in the research paper link.
- **Research Paper Working Thesis:** This is a 1 to 2-sentence statement stating the main argument of your research paper. It is called a "working" thesis since it most likely will change based on your research process and findings. The working thesis must have been narrowed and refined to fit a short research essay. You will be graded based on the effectiveness of your thesis.
- **Research Paper Annotated Bibliography:** This is a list of selected sources to be used in the research paper. Annotated Bibliography is explained in detail later in the course. This list should not contain any unused source. You may subtract and/or add more sources as the research paper develops. The final bibliography to be included in the final research paper will be annotated. More information on annotated bibliography is found on the course's website.
- **Research Paper Outline:** This outline includes the thesis statement, major arguments, both stated in clear, complete sentences, and main supporting details, in bullet format, for the research paper. The outline must follow MLA full- sentence format (Review Sample Outline in Week 3)

- **Research Paper Rough Draft Peer-Review:** The process is completed on Canvas. Peer essays will be assigned to you and you can access them by going to the assignment's link.

- **Research Paper Final Draft:** The final research paper will include:

- 1) A formal outline
- 2) **Minimum 6 full pages** of double-spaced, one-inch margin, font 12 text
- 3) An annotated bibliography

The final Research Paper is due in Week 11. However, the process starts in Week 2.

- **Essays:** Essays will be based on your assigned readings. Both essays will be peer-edited, revised, and submitted for grade.
- **Reading Quizzes** Quizzes are based on the assigned readings. Reading Quizzes are designed to help you evaluate your critical reading and thinking of the course content.
- **Forum:** Forum discussion is an invaluable part of the pre-writing activity in which perceptive and in-depth ideas on a topic are shared. For each forum discussion topic, post once and reply twice to other posts. Each effective post includes an in-depth expression of an idea/opinion and each reply considers the writer's point-of-view and responds to it in more than just "I agree" or "You are right". Each post must be a minimum of 100 words in length. Forum posts are due on Sunday nights.
- **Critical Thinking Midterm:** This midterm will be based on your understanding of critical thinking fallacies and illogical arguments.
- **Peer-Review Process:** Several of assignments of the course require peer-review, in which case you will be assigned peer work to review and give feedback to. The peer-review must be thorough and detailed to receive full credit, i.e., the rubric needs to be filled out with detailed comments as well as other needed suggestions.

## Important Policies

**The Importance of Keeping up with the Readings:** You must have access to the Internet for all the course reading material. All quizzes, responses, and essays are based on the assigned readings and documentary films in this course's Canvas page.

**Late Homework:** Please turn in all assignments on time. Rough drafts for peer-editing may not be submitted late. Some assignments may be submitted up to 48 hours late but will receive a reduction in grade value of 10%. Be vigilant of due dates. Always keep me posted about your questions/concerns in class. Please note, once a link closes, it will stay closed.

**Due Dates:** Most assignments are due on Sunday night. However, different assignments may have different due dates. Please pay close attention to due dates.

**Revision:** Canvas' [NetTutor](#) and peer-review sessions are valuable resources for receiving extra help with editing and revising your essays. Essays must be revised and proofread before they are submitted for a grade. You may revise your first essay for a chance of improving your grade **only if** you provide evidence that your essay was submitted to NetTutor, was self-proofread and self-edited, and you have participated fully in peer-review sessions.

**Participation:** Successful participation for this online course is equally divided between:

- Reading all assigned material.
- Participating in all weekly forums. All Forum posts must be submitted by 23:55 on the Sunday of their corresponding week. Remember for each forum topic you need to post once and reply to other posts twice.
- Listening to and reviewing all weekly Lessons.

### **Documentation Style: MLA**

**Plagiarism:** Any form and any amount of plagiarized material in the submitted work will cost the student a zero on that assignment and/or the entire course grade. Please read Academic Integrity in Student Handbook to be aware of the consequences of plagiarism. The plagiarized assignment will receive a grade of zero and the student will be reported to the Office of Student Affairs. I reserve the right to schedule a face-to-face meeting if plagiarism is suspected.

**Important:** Last minute system failures, Internet disconnection, lack of access to the Internet, or Canvas malfunction will not be accepted as legitimate excuses for submitting an assignment late. Plan on submitting early to avoid stress and penalty.

**Grading Criteria:** A score of 70 percent and above count as passing, but anything less does not. All essays must state a clear thesis followed by several

well-composed body paragraphs supporting the thesis with sufficient evidence and examples from the readings and from outside the readings. Essays must be edited and proofread before they are submitted.

**Extra Credit:** The course offers 10 extra points for a self-reflection essay due in Week 11. The extra credit assignment is designed to help you in case you needed a few points to move up to the next level grade or sign. In order to maintain fairness to all students.

**I do not round up points! Please do not ask!**

<b>Your Essay score</b>	<b>Letter Grade</b>
<b>94.00-100</b>	<b>A</b>
<b>90.00-93.99</b>	<b>A-</b>
<b>87.00-89.99</b>	<b>B+</b>
<b>84.00-86.99</b>	<b>B</b>
<b>80.00-83.99</b>	<b>B-</b>
<b>76.00-79.99</b>	<b>C+</b>
<b>70.00-75.99</b>	<b>C</b>
<b>60.00-69.99</b>	<b>D</b>
<b>59.99 and below</b>	<b>F</b>

**(C- is not an active grade at De Anza College.)**